

End Semester Examination (2021-22)-Odd Semester

Integrated B.A. LL.B. (Hons)- I Year (I Sem)

Course Name: Drama and Expression

Code: BHU1001EG

Time: 02 Hours

Max Marks: 60

University Roll No.

(To be filled by the Student)

Note: Please read instructions carefully:

- The question paper has 03 sections and it is compulsory to attempt all sections.
- All questions of Section A are compulsory; questions in Section B and C contain choice.

Section A: Very Short Answer Type Questions Attempt all the questions.		BL	CLO	Marks (10)
1.	Define drama.	BL1	CLO1	02
2.	What are the forms of drama?	BL1	CLO1	02
3.	In which year was the play <i>The Merchant of Venice</i> published? Name the dramatist of the play.	BL1	CLO2	02
4.	Outline the major characters in the play <i>The Merchant of Venice</i> .	BL2	CLO2	02
5.	What does Shylock ask Antonio to give while signing the contract?	BL1	CLO2	02
Section B: Short Answer Type Questions Attempt any 03 out of 06 questions.		BL	CLO	Marks (30)
1.	Describe the character of Hamlet.	BL3	CLO2	10
2.	Illustrate the reason behind Shylock's demand of Antonio's flesh instead of money.	BL2	CLO2	10
3.	Discuss William Shakespeare as a dramatist.	BL2	CLO1	10
4.	Construct the major character of the novel <i>Andher Nagari Chaupat Raja</i> .	BL6	CLO1	10
5.	Analyze the significance of the grave-digger scene in <i>Hamlet</i> .	BL4	CLO2	10
6.	Discuss the character of Mahant in <i>Andher Nagari Chaupat Raja</i> .	BL2	CLO3	10
Section C: Long Answer Type Questions/Case Study Attempt any 01 out of 04 questions.		BL	CLO	Marks (20)
1.	Demonstrate the court scene in <i>The Merchant of Venice</i> .	BL3	CLO2	20
2.	Elaborate the significance of the grave digger scene in the play <i>Hamlet</i> .	BL6	CLO2	20
3.	Summarize Bharatendu Harishchand play <i>Andher Nagari Chaupat Raja</i> .	BL5	CLO3	20
4.	Elaborate the writing style of A. A. Milne.	BL6	CLO3	20